



ANNUAL REPORT

FY 2022-2023

EXECUTIVE SUMMARY

We are pleased to report another successful year.

Our team has grown, and we welcome Program Manager Indra Mungal and Development Manager Dharma Galang. They joined a committed and hard-working team led by Executive Director Saly Lee. We thank the Oakland Asian Cultural Center (OACC) staff for all their contributions and credit them with OACC's success.

Our financial condition continues to strengthen, as overall revenue increased by over 40%. The number of our institutional funders increased to 18. We are also happy to report that facility rental revenues increased by 95% over last year. We hosted 83 special events, with many returning partners and 14% new clients. The City of Oakland continues to be our strongest partner and supporter. We are deeply grateful for the support of our donors and funders.

Your generosity has enabled our programming to stay true to our core values. You supported 38 stand-alone programs and 10 weekly classes. We hosted a conversation with Chef Martin Yan with author Cheuk Kwan on his book, *Have You Eaten Yet? Stories from Chinese Restaurants Around the World*. Emerging APIA artists inspired and energized audiences in our ever-popular Celebrating Our HeART-filled Heritage series. We continue to collaborate with local artists, including Yoko Oji Kikuchi, who created a map of pre-WWII Japanese-American life in Oakland.

We have established strong relationships with over 85 program partners. Among the highlights are the Dancing Moons Festival with the Oakland Ballet Company and Dia de los Muertos with the Oakland Museum of California.

We continue to hold exhibitions that showcase local artists and local history, such as *Bandung to The Bay: Intersections of Solidarity*. Our Open E.A.R.S. for Change audio series continued to highlight stories of local API and Black communities. Our cross-cultural and intergenerational collaboration culminated in the amazing 2023 Lunar New Year X Black History Month event.

Over 150 young professionals attended our successful Singles Oakferno mixer, and we are planning more events to engage a younger audience. Our 2022 Annual Gala - Celebrate Asian Love - raised over \$70,000, and we will soon hold our second post-pandemic in-person gala. The 2023 Annual Gala's theme will be Celebrating Our Stories.

We are so fortunate to have your support. Without your generosity, the important work that we do for the APIA and Oakland communities would not be possible. On behalf of OACC, thank you for supporting our mission.

Lorraine Sumulong,



President, Board of Directors

Saly Lee,



Executive Director



ABOUT US

IMPACT

The Oakland Asian Cultural Center (OACC) is committed to producing and presenting bold, consistent, thought-provoking, creative works by contemporary artists to advance equity and social actions in crucial areas. OACC creates diverse programs to address priority issues affecting our communities including: immigration & refugee issues, women & LGBTQ issues, gentrification, APIA cultural heritage, anti-Blackness and anti-Asian biases, and the intersectionality of these areas.

In 1984, local community leader Reverend Frank Mar of the Chinese Methodist Church conceived of OACC. Forming a coalition of volunteers and artists, he proposed a pan-Asian cultural center to affirm the Chinese, Filipino, and Japanese cultures that had flourished in the Oakland Chinatown area. The center found its current home when the City of Oakland opened the Pacific Renaissance Plaza in 1996.


The pandemic, anti-Asian hate, and the police murders of George Floyd and Brianna Taylor deeply influenced OACC's strategic programming direction and placed racial equity and social justice as an important centerpiece of OACC's work. OACC's mission and work serving the APIA & BIPOC, wider communities of artists, and community partners highlights relevant issues including immigration and immigrant rights, anti-racism, neighborhood displacement, and intergenerational divide.

MISSION

OACC builds vibrant communities through Asian and Pacific Islander arts and cultural programs that foster inter-generational and cross-cultural dialogue and understanding, collaboration, and social justice.

VISION

OACC envisions vibrant, healthy, and just communities where diverse Asian and Pacific Islander identities and heritage are celebrated through cross-cultural exchange, inter-generational dialogue, and educational programming.



CLAIM A PRIZE!

1. REFLECT ON THE QUESTIONS
2. WRITE AN ANSWER ON A POST-IT
3. STICK IT TO THE BOARD
4. CLAIM A PRIZE!



WHAT BRINGS YOU JOY?



Community gathering

Sing Cook

naps & sun

My lil'z and mom

hanging with friends in the community and support center

My lil'z, mom, and support center

hanging

spending time family

WHAT DOES WELLNESS MEAN?

HOW DO WE CARE FOR YOUR COMMUNITY?

AAPI Mental Health & Wellness J

- 12 PM Registration
- 12:30 PM Dance performance by Fall Out
- 1:00 PM Lunch provided by PEERS
- 1:30 PM Community Workshops for the week Master Jang Collaborate with Mr. Cho
- 2:00 PM Movement for Wellness workshop with Bandolera
- 2:30 PM Prize drawing

“ 5 words that come to my mind when I think of OACC are - joy, collaborative, supportive, caring, and community. ”

- Edward G, artist and community member

PROGRAM HIGHLIGHTS



- *Open E.A.R.S for Change Program*
 - Lunar New Year x Black History Month Celebration
 - Let's Talk Audio Series
- *Celebrating Our HeART-filled Heritage Performing Arts Series*
- *Chinatown Oral History Project/Elder Voices*
- *Japanese American Oakland Map Project & Walking Tour*
- *Bandung To The Bay: Intersections of Solidarity Exhibition*
- *Virtual Community Night Market*
- *Singles Oakferno*
- *AAPI Mental Health & Wellness Jam*
- *Stop the Violence - Solidarity Now! Forum*
- *Lincoln Summer Nights (in partnership with Friends of Lincoln Park)*
- *Dancing Moons Festival (in partnership with Oakland Ballet)*



HIGHLIGHTS (cont'd)



COMMUNITY PARTNERS

OACC was founded in 1984 to help strengthen the Oakland Chinatown community through arts and culture. Over the years, the organization has grown to become a pillar of the neighborhood, Oakland, and the greater East Bay. OACC's commitment to empowering its immediate community and build bridges between diverse communities has allowed it to grow a strong network of partners in the community abutting OACC and beyond. OACC's community partners have helped OACC affirm APIA communities and their cultures and dive into authentic cross-cultural interchange among the community-at-large.

Below is a list of OACC's community partners.*

- Asian Health Services
- Asian Pacific Environmental Network
- ARTogether
- AYPAL: Building API Community Power
- Black Arts Movement Business District Community Development Corporation
- Buddhist Church of Oakland
- Cut Fruit Collective
- East Bay Toishan Association
- EastSide Arts Alliance
- Eastwind Books Multicultural Services
- Eth-Noh-Tec
- Friends of Lincoln Square Park
- Malonga Artist Resident Association
- Oakland Ballet Company
- Oakland Chinatown Coalition
- Oakland Chinatown Chamber of Commerce
- Oakland Chinatown Improvement Council
- Oakland Museum of California
- OCA- Asian Pacific American Advocates, East Bay Chapter
- Parivar
- PEERS
- Project by Project
- REEL Oakland
- Wa Sung Community Service Club

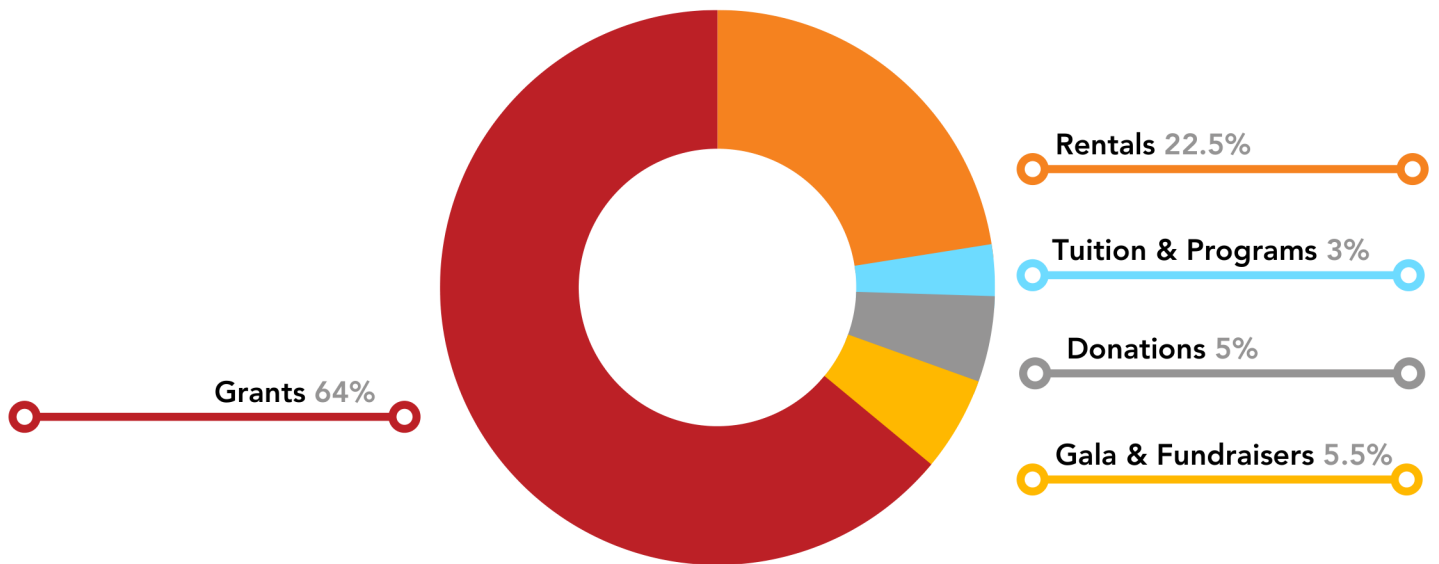
*Partial list.



FINANCIAL DATA

Excerpted from un-audited Financial Statements of the most recent completed fiscal year (ended June 30, 2023).

FY22-23 REVENUE SOURCES



FY22-23 EXPENSES



THANK YOU TO OUR GENEROUS SUPPORTERS

We gratefully acknowledge funders and donors who made gifts between July 1, 2022, and June 30, 2023. Your generous donations and support go directly to bringing quality APIA programming to OACC.



Institutional Funders

Alameda County Arts Commission
Asian Pacific Fund
California Arts Council
CA Dept. of Social Services
CA State Library
Californians For The Arts
City of Oakland Cultural Funding Program
City of Oakland Parks & Recreation
Urban Strategies Council
GoFundMe.org Support the AAPI Community Fund
Lendistry
Macpherson East Bay Performing Arts Fund
San Francisco Foundation/Ginkgo Fund
National Endowment for the Arts
Senior Assistance Foundation Eastbay
Silicon Valley Community Foundation
State Farm Foundation
Walter and Elise Haas Fund
William & Flora Hewlett Foundation

Corporate Donors & Sponsors

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Asian Pacific Environmental Network
BAMBD, CDC
CarePlus Chiropractic Health Center
Center For Asian American Media
Clif Bar
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Tingting Zou

Oakland Asian Cultural Center has made every effort to list donors accurately. Please accept our apology for any errors or omissions, and advise of any corrections by contacting OACC Team at Development@oacc.cc or call 510.637.0465.



OACC Staff (L to R) First row: Pamela, Wendy, Andie, Sohkhram;
Back row: Emma, Marvin, Dharma, Indra, Saly



STAFF

Saly Lee, Executive Director
Dharma Galang, Development Manager
Emma Grover, Program & Communications Coordinator
Marvin Lee, Operations Manager
Wendy Lin, Front Desk Receptionist
Indra Mungal, Program Manager
Sohkhram Senthavilay, Custodian
Pamela Ybañez, Facilities & Rentals Coordinator

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Oakland Asian Cultural Center is a 501(c)(3) Organization
Federal Tax ID #: 73-1649335

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